

## **SAMUEL BECKETT'S WAITING FOR GODOT: AN ECO CRITICAL PERSPECTIVE**

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### **ABSTRACT**

*This paper is an attempt to depict the demolition of nature due to the Second World War. Nature takes an integral part in the lives of people. The paper, by using the drama waiting for Godot by Samuel Beckett, illustrates how the unavoidable relationship between man nature are fragmental during the Modern Era. In this paper I have tried to show Beckett's duality in representing nature through Vladimir and Estragon; Firstly, it reveals the exploitation of nature, and secondly, it precariously exposes the disintegration of modern society.*

**KEYWORDS:** *Vladimir, Estragon, Exploitation, Disintigration*

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